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The Martlet

•Volume 35 Number 23 • The Student Newspaper of the University of Victoria • Thursday, February 15, 1996 •

The Gap's "Just the Right Shape" doesn't fit

by Patti Edgar

"Think about what you are supporting!" shouted thirty men and women at people filing into The Gap Friday, February 9. The protesters, angered by the Gap's promotion of unhealthy ideals in their advertising, stood outside the new Victoria store carrying placards and handing out pamphlets and protest letters.

February 9 was the grand opening of The Gap on Government street. It was also Fearless Friday, a national day without dieting.

"Fearless Friday is celebrated all across North America," said Shaleen Jones, a member of the BC Eating Disorders Society and co-ordinator of the Gap protest. "It's the one day we encourage women to not think about dieting and to taste the freedom," said Jones.

"This ad," said Jones, referring to a Gap advertisement showing a skinny young woman, "is a blatant promotion of the ultra-thin ideal. It is telling us that if we don't fit that shape we're not right— we're wrong." The words "Just the Right Shape" are printed just above the emaciated model.

Jones, who visits high schools to talk about eating disorders, said media images using extremely thin models are dangerous, as they lead to low self–esteem and body dissatisfaction which can trigger eating disorders. "Young women pore over these magazines and when they compare their own body with those images they come up short," said Jones.

"Look at her," protester Krista North said, pointing to a woman in a Gap ad that ran in Monday Magazine. "She has no hips, no breasts. This image is ridiculous."

North said she wanted to look like the Gap model when she was younger but no longer sees that body image as the only definition of beautiful.

"I'm tired of sitting at home being ashamed of my body size," North said. "Why should I hide? Look at me! There is nothing wrong with being healthy."

The Vancouver Island Public Interest Research Group (VIPIRG) put on street theatre to emphasize the point. The Media Watch committee performed a guerrilla theatre skit with two women bombarded by people shouting advertising slogans – "Hey you! Noxema girls get noticed. Isn't it time you were wanted for your body and not your mind? Boys don't make passes at girls who wear glasses"- until the women fight back, shouting "I am my own person, you cannot control me, I can think for myself and you are not real!"

Erin Kemper, a member of the Media Watch group, said they performed the skit ten times that Friday on the UVic campus and downtown. "It is important to show people the dangerous images in the media and what the effects can be," Kemper said.

The protest didn't deter some shoppers. "They have a point, but it's not going to stop me from going in and looking around" shopper Sharon Ringwood said as she was leaving the store,

Victoria Gap managers refused to comment on the protest. They referred questions to the Gap publicity department in Ontario.❑

Protesters gathered to inform Gap shoppers about the dangers of 'thin image' advertising.

Patti Edgar photo

Tag-team CEOs for UVSS

by Calinda Brown

A dispute between the United Steelworkers of America and the University of Victoria Students' Society has ended with the hiring of two chief electoral officers.

"I think this is the best solution," said Tom Sluchinski, one of the chief electoral officers. Originally, he was passed over for the position because the hiring committee felt he didn't meet the minimum qualifications for the job.

Ross McKinnon, administrative co-ordinator for the UVSS, decided on February 12 to overturn the decision of the electoral hiring committee and instate Sluchinski. In a memo explaining his choice, McKinnon cited six reasons for his decision.

He called the hiring committee's conclusion that Sluchinski did not meet the minimum qualifications "very questionable," and stated seniority "shall be given prime consideration in determining preference or priority for hiring."

"A malicious act of negligence."

Sluchinski had almost two years seniority over the other candidate, Shelly Motz, who was originally given the job she will now share with Sluchinski.

McKinnon said there were many irregularities with this hiring committee, including an extension of the deadline for applications even though qualified people had applied. Also, one member of the committee, Tina Walker, UVSS chairperson, should have declared a possible conflict of interest to the other members of the hiring committee because of her association with Motz.

The memo also called the release of Sluchinski's re´sumé to outside parties "a malicious act of negligence." Members of the Women's Centre collective told Sluchinski they had seen his résumé. Under the Collective Agreement the UVSS has with the Steelworkers, employee's personnel records are closed to all but immediate supervisors, the administrative co-ordinator and union representatives.

Sluchinski offered to share the position with Motz to forestall any further debate about the hiring committee's decision.

"Once nominations close, the real work begins," he said. "Working with Shelly, things will run smoother." ❑

Our insides

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Mail-in vote unfair

by George Pringle

The university senate held a "virtual meeting" by mail in order to select two candidates for honourary degrees.

The monthly senate meeting for February was canceled due to lack of business. But one item, the decision on who would receive honourary degrees at next June's convocation ceremony, couldn't be delayed.

Normally, the committee on honourary degrees recommends nominees to senate from a pool of candidates. Approval of a two-thirds majority vote is required to award the degree.

"Without the opportunity to participate in a discussion, student senators were put in a disadvantage."

Senators received a request from the secretary of senate, Sheila Sheldon Collyer to mail in their vote, but only if they were opposed to one of the nominees. Any senator who didn't respond was counted as a vote in favour.

"I received the curriculum vitae of the two candidates," said student senator Ian Flemington, "but without the opportunity to participate in a discussion, student senators were put in a disadvantage."

Senators did not receive CVs of the other candidates in the pool to compare with the two nominees.

Dr. David Strong, chair of the senate said, "I don't have any problem with members of the senate forming their opinion on the information provided even though I recognize that they may change their minds after discussion."

In defense of the procedure used, Sheila Sheldon Collyer claimed "in Robert's Rules of Order, abstentions count with the majority."

Robert's Rules contradict this claim stating, "Although it is the duty of every member who has an opinion on a question to express it by his vote, he can abstain, since he cannot be compelled to vote," and "It is a fundamental principle of parliamentary law that the right to vote is limited to the members of an organization who are actually present at the time the vote is taken in a legal meeting."

The vote's results are confidential and won't be announced to Senate until its March meeting.

"I found it a little strange that we would be voting by mail." said Flemington, "There should be procedures established with a defined yes or no vote for each senator."

Sheldon Collyer recommended the vote by mail and defended the procedure as appropriate. She confirmed that any faculty member who was out of the country would have a positive vote registered in their name. Although it was not mentioned in the memo, votes were also accepted by phone.

Sheldon Collyer justified the mail out vote by stating, "we probably wouldn't get quorum if that was the only item of business on the agenda. Quorum for a meeting is 10 out of 65 plus senators."❑

Dan Miller reveals just how much post secondary funding will be available next year.

Andrew Lupton photo

Miller grinds Hurd in debate

by Jasmyn Mann

Students heard more pre-election rhetoric than answers during last Friday's debate on post-secondary education.

Dan Miller, Minister of Skills, Trade, and Labor, went up against Wilf Hurd, the Liberal's education critic, at the Student Union Building. UVic president David Strong served as moderator for the event.

The UVic Graduate Student's Society organized and presented the debate.

Hurd attacked the provincial government's intention to cut post-secondary funding for the upcoming year, and to "pass the cuts dollar for dollar" to students.

The Surrey White Rock MLA claimed Liberals would cut other government ministries to safeguard health and education. Federal transfer payment cuts will mean an overall 10 per cent loss of funding for post-secondary education.

Hurd suggested that options such as distance education and more private universities such as Royal Roads could be part of the solution.

Miller stressed the provincial government's consistent commitment to post-secondary education. He pointed to increased accessibility through additional spaces at BC colleges and universities.

Under NDP leadership, BC opened the first new university in Canada in over 25 years, and is developing a technical university in the Fraser Valley. BC is the only province to see an increase in post-secondary attendance, Miller said.

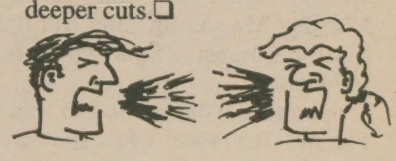
Miller attacked vague Liberal policy on higher education that "changed every time" he heard it.

Miller also read an excerpt from the Liberal post-secondary position paper that dismissed the tradition of public education: "...it should become an individual responsibility," he read.

Members of the student audience had far more pragmatic concerns. Debate organizer Katherine Sutherland, GSS president, agreed that while there is increased accessibility, the situation for students already attending university is becoming increasingly strained and difficult.

Another student remarked that the quality of education — overcrowded classrooms, overworked professors, and reduced services — was being affected by the cutbacks. Miller promised that the NDP will not stray from its commitment to higher education. Though "every system today is being challenged by some fiscal realities," he defended the calibre of BC post-secondary institutions.

Languages student Anita Zaenker asked the politicians for their response to the "education is a right, why do we have to fight" slogan heard at the National Day of Action rally. Miller commented that he and the NDP caucus supported the student rally. He also said while the provincial government is trying to fight the cuts in transfer payments, the Liberal leader was encouraging deeper cuts.❑



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BoD Briefs - February 12

by Richard Carlson

UVSS Semi Annual General Meeting Motions

If three controversial amendments to the UVSS constitution pass at the semi-AGM on February 15, the Board of Directors will be expanded, and its non-executive members paid for their trouble.

Society for Students with a Disability (SSD) is applying for status as a constituency organization within the UVSS, similar to the Womens' Centre and the Lesbian, Gay, Bisexual Alliance (LGBA). According to Christian Coll, Vice President of SSD, being a constituency organization will give them "increased funding, expanded contacts, allocations of offices... and most importantly help people understand students with disabilities."

Being a constituency organization will also give the SSD a voting seat at UVSS BoD meetings. The Womens' Centre and the LGBA received their seats at the October AGM; neither representative has sat on the board yet, nor are they expected to until after the UVSS general election.

The Native Students' Union (NSU) has had a non-voting seat on the board for several years. Now its members are looking for their vote. Speaking for NSU, Director of Services Theresa Sabourin said "the Native Students' Union did not want to be defined as a constituency organization under the UVSS; they want to maintain their autonomy."

"Native students have a different funding mechanism as they go through a different ministry, so they should have a voting seat on the board," said Sabourin.

This will give the NSU the same power on the board as a constituency organization without making them part of the UVSS.

In another proposal, these new board members and the other directors at large could find themselves $20 richer every week. There is an amendment to pay directors "not holding executive positions" $20 for every BoD meeting they attend. This includes constituency representatives as well as elected directors at large.

The executive directors — the directors of finance, services, and academics as well as the chairperson are salaried and are expected to attend all meetings.

Depending on the number of non-executive directors and the number of meetings they attend, Director of Finance Ian Flemington estimates it could cost over $11,000 a year. Flemington believes constituency organization representatives should not be paid. "Constituency organizations should deal with their own representative as the general student population will have no say in the election of that representative," he said.

The BoD passed all three motions on January 22, 1996. To be incorporated into the constitution, they have to be approved by students at the SAGM on February 15.

The Financial Controversy

In last week's *Martlet*, UVSS Director of Finance Ian Flemington wrote a Student Voice about the financial difficulties of the society. This week more questions were asked.

In his Student Voice, Flemington reported on two departments, the Board of Directors general expenses and Food Services, which have spent $20,000 or more over their budget for the year.

Flemington also indicated problematic new expenses passed by this year's board or at the AGM. Increasing executive director salaries will cost $9,641.23; closing the SUB for the February 7 Day of Action cost the UVSS over $5,000; and paying rental on Bridgehead coffee equipment will run over $5,000.

Flemington said many of these expenses were against his recommendations and those of the finance committee. As a result, he believes "this year's board does not even care about the overall financial situation our society is in.... And they are running our society into the ground."

Flemington said he wrote the article because, "there were a number of important financial issues I felt obligated to let students know about — especially since some are proposed for the February 15 semi-Annual General Meeting."

UVSS Chairperson Tina Walker did not agree with Flemington's approach. "The Student Voice is a misrepresentation of the work the board is doing, and does not reflect the actual financial picture we are in," said Walker.

She feels the new expenditures listed by Flemington are justified because they are important to students. "These measures show we want to treat people with fairness and justice, either by paying directors adequately or by showing support for the February 7 Day of Action and closing the SUB. The coffee issue shows that board decision to work against injustice in this country or around the world," said Walker.

Flemington did apologize about some mistakes in his article. He felt he was not clear in expressing that many of the financial decisions, such as salaries and Bridgehead coffee equipment rental, will not affect this year's bottom line. They will, however, affect next year's budget.

For Flemington the problem is entirely monetary. "These are things we cannot afford to do as the well is running dry," claimed Flemington. A complete budgetary picture will be given at the February 15 semi-Annual General Meeting.

Scholarship to assist international students

Rachel M. Phan

The Association of International and Canadian Students is establishing an international student scholarship fund that they hope will provide adequate scholarships and bursaries to assist international students in need.

According to AICS, international undergraduates pay triple the fees of Canadian students.

Members of AICS are setting up an International Students Scholarship Fund committee, which will include a board of trustees and advising and fund-raising committees. Canadian and international students, administration and external members will be equally represented on this committee.

The committee will figure out applicant selection procedures, and actively raise funds so that one or two full scholarships can be implemented as early as September 1996.

"A dollar out of our pockets a year is nothing compared to what, collectively, it will buy."

"We have asked various sources for help, including administration, the Grad Students' Society, and external foundations such as CIBC, YMCA and the Global Village Store. We are hoping to be granted a 50 cent levy per semester from all students," said Yogendra Shakya.

The AICS Denizen Détente Newsletter, said the ISSF committee "believes that every scholarly student should have equal access and opportunity to education, regardless of their origin and financial status." According to AICS international undergraduates pay triple the fees of Canadian students.

Shakya feels it is important for students at UVic to realize and understand the importance and benefits of having this new scholarship. "Students need to set an example for the government and for the administration by working together to help other students. Together, we can all enrich someone's life by providing them with a good education. A dollar out of our pockets a year is nothing compared to what collectively, it will buy," she said.

"The Canadian Government is one of the top ten countries that provides foreign aid to developing countries, yet it is so restrictive on international students. Canada spends millions of dollars on concrete projects not basic necessities. Education is so important and the government is looking over it. Why not help the people so they can help themselves?" Shakya said.

The scholarship fund has been passed by the UVSS and is included on the referendum to be presented at the Semi-Annual General Meeting. ❑

Spicy UVSS election campaigning set for February 26

by Adrienne Mercer

Campaigning for UVSS elections begins on February 26, and a significant number of students are running.

The deadline for students to return completed nomination packages is noon on February 16. At press time, there were three candidates for Chairperson, three candidates for Director of Academics, five for Director of Finance, three for Director of Services, and 27 for the 11 Director-at-Large positions, said Chief Electoral Officer Tom Sluchinski.

Anyone still interested in running can pick up nomination packages from Sluchinski in the Resource Centre (Room 135 in the old SUB).

Co-Chief Electoral Officer Shelley Motz said no candidates have formally announced they are running. "That would be considered campaigning, and any campaigning prior to February 26 is a violation of the rules," she said.

The UVSS election policy was updated this year. Changes include the legalization of e-mail as a forum for candidates.

"E-mail is difficult to regulate. It's basically impossible to tell people they can't use it, so we decided to allow it this year," said UVSS Chairperson Tina Walker.

Walker said candidates must adhere to UVic's user policy for e-mail, and can only promote themselves with their postings. "They cannot discuss other candidates' platforms," she said.

Candidates must attend several mandatory workshops, including an anti-harassment seminar and a campus tour to familiarize them with the locations where campaign materials can be posted.

Sluchinski is chairing two all-candidate forums before polling begins. The February 29 forum will be in the SUB multi-purpose room, and the location for the March 6 forum is not confirmed.

For more information about the election process and the upcoming forums, contact Sluchinski at 721-8366. ❑

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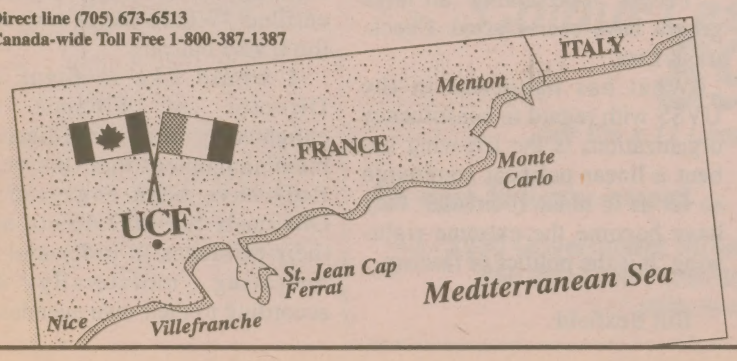

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for International Women's Week - March 4 - 8.
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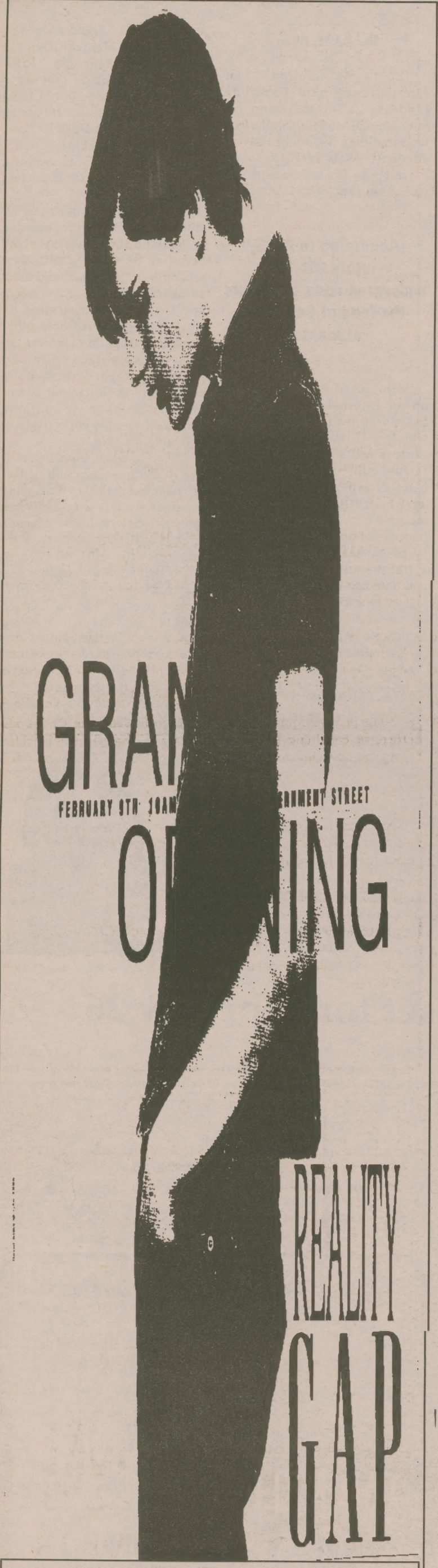
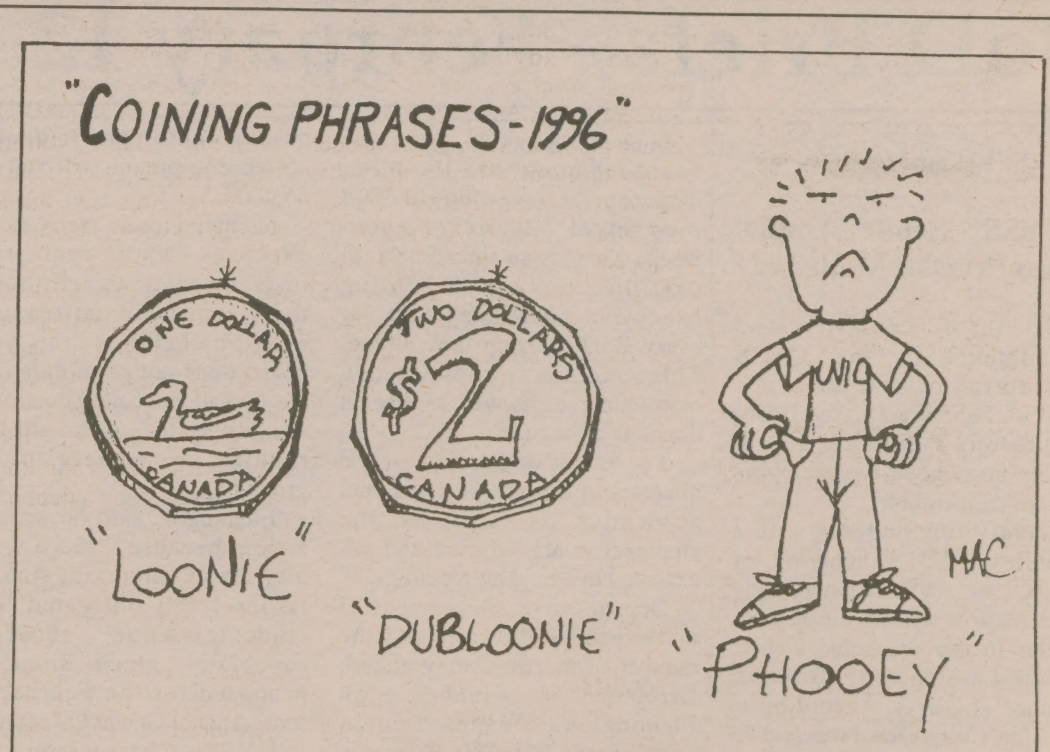
EDITORIAL



Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *L Hut, rm. 55. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



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Conference committee diverse

Editors:

Sharon Bennett, in "International Focus on Feminist Praxis," Thursday, January 25, 1996, quoted me as saying that the Praxis Nexus Planning Committee was not ethnically diverse.

This was in fact a misrepresentation on my part. The committee is much more ethnically diverse than I had indicated. I am involved in many community groups and, at the time of the interview, I confused the Praxis Nexus Planning Committee with another group of women that I work with closely. I want to apologise to women of the Praxis Nexus Planning Committee for any offense this has caused.

Pamela Moss

Power not impressed by punks

Editors:

The February 7th protest against cuts to social programs was well attended. This undeniable show of support for social programs should not go unnoticed. What concerned me was the overzealous use of profanity, by the chanting marchers, and even by a couple of speakers at the Legislature. For the most part, speeches were astute and well thought out, but swearing does any movement a great disservice. The powers that be will not be impressed by a bunch of foul-mouthed punks.

Neil Sparks

Ottawa infested by levying-lunatics

Editors:

In the last thirty years, because malfaiteur Grits and Tories have been in government, ethnic relations and fiscal betrayal have reduced the country to moral and financial bankruptcy. Ottawa is infested with arrogant, uncomprehending, malevolent, tax-happy, levying-lunatic kakistocrats. Creative fraud and hoax is the norm.

Now that the division of Canada and partition of Quebec are topic, it is equally cogent to pursue the division of British Columbia and Vancouver Island. Not to do so, is to miss out on a timely opportunity, irrespective of how Canada resolves it's paroxysms. Everything needed is in place for B.C. self-sufficiency and prosperity, and to transform Vancouver Island into the new, independent, Switzerland/Guernsey/Isle of Man tax-free, tax-haven of the pacific, with a wealthy economy, free from debt and with an uninhibited, glorious future in the new millennium.

Fred Kirkman

Politics of fascism?

Editors:

Lisa J. Lander, in rejecting the argument that constituency organizations are undemocratic (*The Martlet*, Feb. 8, 1996) states: "students such as queers, women of colour and disabled people don't get voted in because we are not the norm."

Lander is engaged in two types of material fallacy: *black and white reasoning* and *overgeneralization*.

Such black and white reasoning is the the kind employed by the dictator and the propagandist who announce that all those who do not support them whole-heartedly are enemies to be destroyed. Over-simplification results, likewise, in attributing an effect to a single cause just because one event has preceded another in time. Thus if one comes "out", then runs for office and attributes one's failure in an election to one's sexual orientation, one is guilty of the fallacy *post hoc ergo propter hoc* (after this, therefore because of this).

People "representing" all three groups have been elected. Check, it out Lisa.

What has happened in the UVSS with regard to constituency organizations is the left-wing has bent a linear political continuum so far as to make it circular; they have become the extreme right-wing. It is the politics of fascism.

Bill Bexfield

Capitalism bias in CFS

Editors:

At the February 7th CFS rally in Victoria a number of students who are members of the Anarchist Student Union and the Mayday Collective participated in the rally and march. Two women held a banner reading: CFS/NDP= Reform Capitalism Fight the System Not the Cuts. At this point a member of the Canadian Federation of Students pushed one of the women holding the banner, grabbed her arm, and tried to wrest the banner away from her. All the while, shouting that she had no right to be there. The Campaigns Coordinator of CFS BC pulled him off our friend but unfortunately she too said we had no right to be there.

It is quite ironic that while the CFS was protesting Federal cuts, one of it's executive members was forcibly trying to take away other students (and CFS members) rights to free speech. The banner was neither slanderous nor libelous. Reform capitalism involves seeking change through legislation within the existing capitalist system. The rally, planned by CFS, was demanding that the federal government change the proposed cuts to transfer payments, thus it was reform capitalist in nature.

Many of us felt we wanted to give voice to our different political analysis and emphasize that capitalism is the problem not just the Liberals. To make our point we made a banner.

mac flatt-scott, Amanda Cantelon, John-Henry Harter, Shane Calder, Erika Heyrman

BoD not accessible

Editors:

This letter is in response to Ian Flemington's *Student Voice* article entitled "What's happening with the UVSS budget?"

I would like to thank the Director of Finance for enlightening us as to the financial mismanagement that this year's BoD have been engaging in. Obviously the BoD do not have their priorities in order and are operating unilaterally and according to their own agendas.

The Martlet

Quote of the week:
"" Mao was a very odd man...he killed all those birds!"
– Kelly Sunberg

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Mikusz Nicusz Ross
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What is the point of even having a Finance Committee or seeking advice from the professional managers of the Student Union Building if the BoD is not going to seriously consider or act on them? Their actions this year have proven that they are not operating in the best interest of the students as promised in last year's elections. It is time to elect a BoD that is open, accessible, honest, and fiscally responsible. But don't worry, the election is just around the corner. I just hope we don't have to pay severance packages!

Tim McGuire
President, Commerce Students' Society

Walk the walk

Editors:

Regarding the usage of the term **solidarity (n., pl.)** in a leaflet advertising the recent "Day of Action – Feb. 7"...why not expand its meaning to include some qualities which will ensure the theory advocating a "partnership of responsibilities..." is in step with the practice. It has been my experience in the labour movement that actual solidarity exists best when individuals and groups treat each other with **dignity**, **integrity** and **respect**.

Why is it, then, that those supposedly united in "interest, purposes or sympathies" unravel the fabric by taking part in fragmentary activities? Whether it's a trade union raiding another union's members, elected (self-proclaimed "progressive") student representatives knowingly violating the terms of a collective agreement or "left wing" politicians selling out to corporate interests, it smacks heavily of **hypocrisy (n.).** Yeah, no one's perfect. But sometimes the rhetoric is a little much. Does the end justify the means? Or is it possible that power corrupts ...absolutely. Nobody's asking for complete perfection, but, if you're not going to "walk the walk" just don't "talk the talk", okay?

Kari Hewett

Tired of the left

Editors:

I have grown tired of the continual bombardment of left-wing propaganda prominent at UVIC. A classic example of these extremists' distortions of the truth, was a sign that read: "The ASSAULT against social programs is an ASSAULT against women." This statement is completely false. The cut backs in social programs are not an attack against women. Rather, it is an attempt by the Canadian government to curb the ever growing deficit. Instead of the left-wing fanatics approaching this issue cerebrally, they cloud the topic with emotion. By twisting the truth, and abusing the reader's emotions, this group attempts to indoctrinate the student population with fallacies.

I believe social programs are necessary to our country. We as a society should provide aid to those who need it. However, with the current abuse of our social services, it is ludicrous not to consider restructuring the system. The extreme left-wing on campus suggests that the government collect the outstanding taxes on our Canadian corporations. It is narrow minded and far too simplistic to believe that by recovering these taxes our economic problems will disappear. Our country can no longer maintain such a torrid pace of spending.

R. Reid

Editor's Note:

Re: article on the praxis/nexus conference (Jan. 25).

The interview on which the article is based was not obtained under the best of circumstances – Dr. Moss is dealing with a chronic illness, and I apologize for troubling her with an interview during a busy time.

I am also concerned that several other women involved with the conference are offended by the critical tone of the article. Critical dialogue on social justice issues increases our knowledge and should not be seen as negative.

As the other articles on the cover of that issue indicate, the conference was highly successful, and I hope my article will not be construed as negating that.

I stand behind the article as a small contribution to feminist discourse at UVic.

Sharon Bennett

Student Voice

Fighting the right

I raise a glass to the Ontario students who stormed the legislature on February 7th! I salute them! May every window in every legislative building across the land be broken with the butt of every one of our beautiful placards if necessary! If that's what it takes.

But now I hear on the news that Niagara students have started a fund to pay for the damages to the building, wanting to be the first to say, "Violence is wrong."

For shame! The government and the corporations are murdering the homeless this winter, leaving them frozen in the alleys and doorways. They are killing children and the elderly, stealing our food and shelter and future. They are murderers as sure as if they had shot us or hanged us or stabbed us a hundred times. There is blood on *their* hands, not ours. And the streets will be dyed red with the blood of the martyrs before the cuts are all done. *There* is the violence! *There* is the destruction!

And if it takes violence to combat that violence, then so be it! Our marches and rallied and protests are just the beginning of the fight. It is time we radicalized. It is time to up the ante. We must take it to the next level.

Photographs of campuses in France and Italy in the 1960s and 1970s show enormous banners hanging from every building, red flags and revolutionary slogans, occupations and molotov cocktails. And this time next year, it must be the same in Victoria! Every student must be radicalized.

We can do this. We must paint giant handsome banners that scream "EDUCATION IS A RIGHT" and "FUCK THE CORPORATIONS!" and permanently hang them from the top of the library and UVic Centre and McLaurin and Clearihue and Begbie and the stadium and the residences.

Let a red flag and a green flag and a rainbow flag hang in every classroom and lecture hall and stairwell! Every wall in the halls must be plastered with bright and stark posters of men and women breaking their chains, "FIGHT THE RIGHT!", and silhouettes of fists!

After this we could go further than just occupying Dr. Strong's office, we could oust the administration and elect our own president! A students' own university – of and for the students! Eliminate tuition! Design our own classes! The end of apathy. The STUDENTS' UNIVERSITY OF VICTORIA!

And if the banks and the corporations are attacking us, then perhaps we should attack them. *Then* they would listen! *Then* they would give us more than 15 seconds on the 11 o'clock news.

MILITANCY NOW!

"Students, workers, and the poor – unite and FIGHT the right!"

We will build barricades. We will block the streets. Our demands *will* be met!

Leigh Phillips

Glamour ca

Written and compiled by Anna King

Michelle is an intelligent, articulate UVic student who is one of thousands of individuals who have struggled to free themselves from the oppression of an eating disorder.

For Michelle, this meant a lengthy battle with anorexia. Her battle began at age thirteen with a simple vow to stay away from junk food for one week, and escalated into a frightening world of complex and stringent rules that spun her life wildly out of control. It drained her of energy and sometimes even the will to live, and took her in and out of the hospital throughout her teenage years. But now, with her own courage and determination, she is finally winning.

In an account of her struggle, Michelle writes:

Until the age of puberty my hard work and diligence continually paid off in terms of high grades and athletic achievement. With each glowing report card or sport success, I received unrelenting praise from my parents. This taught me that my identity was based upon my successful achievements and made the idea of failure unbearable.

"Along with the onset of puberty came a new pressure which threatened to uproot my existing system of hard work and success. Everywhere I turned I was confronted with images of female beauty; so I quickly learned that to become a successful woman I would have to incorporate beauty into my existing formula... Unfortunately, this was not an easy task. The blemishes on my face and the everchanging shape of my body sharply contrasted with the ideal prototype presented to me in the countless number of fashion magazines I had recently begun devouring. Panic-struck, and faced with what I saw as ultimate failure, I decided to take control.

I would make my body conform to the ideal. So, like thousands of others, I fell prey to the cruel and dangerous lie that each of us are exposed to in our daily lives: that dieting will give us control and bring us happiness.

Michelle created a system of strict dietary rules she followed meticulously.

Eventually, my world became too intricate for outsiders, they could not be part of it. So there I was, caught in my isolated reality based entirely upon the continual accumulation of structure - of rules. And for many years, this is where I remained. I was unhappy with my situation, yet unable to change it. I was trapped

Some people with anorexia don't think they have a problem, but I was scared; I knew. Nights went by when I couldn't sleep, telling myself, 'Tomorrow, I'll eat breakfast.' But I couldn't, I knew I had lost control.

Michelle's liberation from anorexia was her own doing. The social support for people with eating disorders is slowly growing, though people with other addictions (e.g. alcoholism) can more readily find clinics and support groups. There are several treatment centres dealing specifically with eating disorders in BC, but they are often expensive (such as the Montrose Clinic, at $800 per day) or have huge waiting lists. "I found that people who have survived eating disorders and are willing to talk about it are hard to find," says Michelle.

The lack of support likely stems from the fact that our society hasn't yet acknowledged the seriousness of the problem. Ninety to 95 per cent of people with eating disorders are women; younger and younger girls are falling prey to anorexia, bulimia or compulsive eating.

graphic by Noelani Taylor

by Joel Casselman

The recent lifting of the ban on tobacco advertising could mean more young women will be drawn into smoking.

Richard Stanwick, a regional medical health officer, feels tobacco is often marketed as a diet-control method. Stanwick said tobacco dulls the senses of smell and taste, and its stimulative properties mean smokers are less likely to feel like eating than non-smokers.

Dr. Jack Peterson of UVic H
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Diane Stevens, a public healt

n k i l l y o u

Eating disorders are perceived as the problem some individuals have controlling themselves and their food intake. But food is not the issue. Starving, binging, purging and overexercizing are coping mechanisms. They are expressions of low self-esteem, depression, perfectionism or reactions to pressure from family or friends.

Shaleen Joan, Coordinator for the British Columbia Eating Disorders Association, believes that women are taught to put the needs of others before their own - she calls it "the tyranny of being good." Women have a fear of desire; they don't think it's natural to be hungry and this desire is proof that they want too much.

"It's an unspoken belief that if you're overweight, there's something morally wrong with you," says Shaleen. "People who diet are seen as 'stronger' because they 'take control' of their compulsive cravings."

Dieting is unnatural and ineffective. Ninety per cent of individuals who diet regain their pre-dieting weight within a year of the weight loss. This failure to keep off the pounds is usually blamed on the person's lack of self-control, not on a faulty dieting system. Yet research shows that women who are 10 to 30 per cent overweight live longer than anyone else.

"In our culture, food is such a big part of the social life. Advertising for fast food is everywhere. Yet at the same time we get the message that no - don't eat - it's bad. Lots of girls don't like to eat certain things in public; they feel guilty," explains Michelle. "They [the commercial marketplace] keep targeting younger kids. The whole rave scene image is about little girls, who look like they're starving."

Both Michelle and Shaleen have worked at elementary schools in outreach programs focused on eating disorders. Many of the grade-six girls Michelle meets admit they're on diets.

According to Shaleen, "Most girls will not admit to having an eating disorder but ask questions beginning: 'I've got a friend...'. Some are not so embarrassed. Approximately two per week will approach me after the presentation and say 'You just described me. Where do I go? Who can I call?'"

Michelle believes elementary school outreach programs are essential because a negative body image often begins at a young age. In Canada, 42 per cent of girls in grade one through three would like to be thinner. Girls see double standards and contradictions everywhere they turn. On one hand they're told that eating disorders are shameful, but meanwhile every magazine cover shouts titles such as, "Lose those extra 10 pounds," "Pants to make your thighs look thinner," or "The ultimate diet." Society still has a long way to go, says Michelle. "Realistically, it'll have to get a lot worse before it gets better."

Michelle's fight against anorexia was a slow, painful process. She writes:

Exactly when or why my liberation was attained, I cannot say.... I believe it was a time when I realized that I was being cheated; my body had become a complete contradiction to my character.

But let me not deceive you by creating the illusion of a momentous event or an enlightenment which magically steered me on my path to recovery.... It will disappoint many of you, I am sure, when I say that it was not a single book, nor an individual (and certainly not a talk show!) that helped me to recover.... It was me. It was a bold step that marks the beginning of my journey. Please join me.

For more information about eating disorders please call the BCEDA at 383-2755.

The name of the woman quoted in this article has been changed to ensure her confidentiality.

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lth Services said., "It's a well-
it does have an impact on
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ight problems often smoke
ically, smoking is more risky
ore a bad trade off.
educator, expressed similar

concerns. "It appears from statistics that the prevalence of smoking among young women is definitely increasing," she said.

Although the percentage of Canadians using tobacco has declined from 50 per cent in 1970 to 30 per cent today, the percentage of smokers in the 20 to 24 age group remains at 36 per cent according to Statistics Canada. For women in this age bracket, the figure is even higher - 39 per cent of Canadian women smoke.

Larry Gowan electrifies a packed room at the Limit

by Lucas Aykroyd

Lawrence Gowan
The Limit
February 2

More than one "Criminal Mind" invaded the Limit last Friday night.

The first was whoever sabotaged the P.A. just as Lawrence Gowan hit the stage at 11:30. The second, of course, was Larry himself. The affable Toronto rocker overcame the slow start to deliver a rousing two-hour set that drew on both his past repertoire and his new album *The Good Catches Up*.

Playing the penultimate gig on a long Canadian tour, Gowan showed no signs of fatigue. His solo outings on piano electrified the packed room. He hammered out a Beethoven medley and "Good Golly, Miss Molly" with equal flair. Wild leaps on and around the keyboard kept his performance visually arresting.

The entrance of Red Rider alumni Ken Greer (guitar) and Jeff Jones (bass) was the perfect cue for a string of canadian content favorites.

Propelled by drummer Paul DeLong's antics, the band cranked up the intensity on "Guerilla Soldier" and "Strange Animal" off Gowan's 1985 breakthrough album. "Moonlight Desires" inspired a mass sing-along with the chorus. The 1993 trio of "Soul's Road," "When It's Time For Love," and "Dancing On My Own Ground" showcased Gowan's fluency on acoustic guitar.

A live album would be a good way to bring out Gowan's humour...

Among the new material, "I'll Be There In a Minute" stood out with its mega-lick. "Put It Where The Love Don't Shine" erupted into a frenetic jam. In fine voice all night, Gowan harmonized beautifully with Jones on the latter song's refrain.

Gowain's black outfit didn't reflect his mood. He built a rapport with the crowd, slipping in and out of his wacky Scottish persona during the show. A live album would be a good way to bring out Gowan's humour, which isn't featured in his studio work.

The encore capped the evening, ranging from the maniacal bombast of "Criminal Mind" to the wistful farewell, "You'll Be With Me." Kudos to the Limit's in-house production staff, who maintained a clean mix throughout.

Before the show, Gowan talked about the classical influences that shaped his keyboard style. A lover of Liszt and Bartok, he admits their heavy flourishes attracted him when he studied at Toronto's Royal Conservatory. "I liked to bang on the keys," said Gowan.

He's also a big Beatles fan. Is his recent ballad "Laura" an "Eleanor Rigby" for the 90s? Gowan said, "To me she represents the dream unrealized. But her lingering desire for that dream makes her very easy to identify with. I think she shares much in common with all people who simply want more out of life."

The first track on *The Good Catches Up* is "Guns And God," an indictment of the unsavory mix of religion and politics that continues to plague our world. "It's a fact of life," said Gowan. "Surf through the TV channels on any given night, particularly around the 11:00 news."

His international prospects are bright: Gowan just landed a record deal for Japan and Germany. With virtuosos like John Wetton and Yngwie Malmsteen thriving overseas, there's no reason he can't follow in their footsteps.❑

Poet Munro relives her experiences

by Shane Book

Jane Southwell Munro
Fine Arts Auditorium
February 2

"The fire the packrats started destroyed the house my father built...." So began Jane Southwell Munro, reading from the title poem of her book, *Grief Notes and Animal Dreams*.

Munro read from this book as well as from a newer set of poems, part of a work in progress entitled *Moving to a Cooler Climate*.

The poems Munro read were largely concerned with the housefire and the ensuing death and remembrance of her mother. Her prose poem "In the time of the dying mother" consists of a series of snap-shot images, "Generations of cats... mother's shadows as she moved through the house... so many gestures, memories, sifting flour on a sheet of wax paper..."

Not all the poems in the book relate to the tragedy of the fire and the loss of Munro's mother. Some are love-inspired, such as "Romance," which began with the line, "Falling in love with him pulled me like pulling a wet hand out of a leaking rubber glove."

Other poems have a meditative feel to them, with lines like, "When I sit in the sunshine a chipmunk climbs up my sock. See how I avoid the truth?"

Though the tone of the book is often dark, it contains an openness to the joy of living. As she pointed out, the day of her reading was both Groundhog Day and the day of Candle Mass, both celebrations of a "return to the light and new things." And throughout the reading, Munro's voice provoked a clarity in the air around her. She took time and care with every word, almost as though in reading her work she was reliving the experience that each poem originally grew out of.

Munro's newer work has a very different feel to it. The verse is lighter and less confessional. As she explained after the reading, "I guess I'm letting myself play more now. *Grief Notes* was more about needing to get things right."

The poems from *Moving to a Cooler Climate* are written in couplets. They are more lyrical than her earlier work, and Munro seems less concerned with clarity in the poems. The precision of the poems in *Grief Notes* is replaced by something reminiscent of Chinese verse: a synthesis of beauty and spirit. As one of her new poems, "Getting To the Point" states, "You are within its cool oval, the race begins here."

Jane Southwell Munro is a courageous writer. She displays an honesty in her verse and a tremendous respect for language in her reading. Her thoughtful poetry mourns the passing of time and loss of family while at the same time celebrating life and the living. ❑

Insanity unbridled

by Mike Chilton

Meconium
Ford Pier
Wrong Records
1995

Talk about diversity with a capital "D"!

Meconium is the soundtrack for those nights when you just feel like howling at the moon or maybe driving your car into oncoming traffic (kids, don't try this at home...). It is unbridled insanity encapsulated on a shiny little disc.

From the weird orchestral-folk-rock song "And," which starts the CD, to the final tacky country-clanker note of "Of Course He is a Magnificent Driver," *Meconium* is a surprise with every new track.

To say Meconium is an album with an identity crisis would be an understatement. There is so much variety on this release, it begins to make the listener's head spin.

Every imaginable genre (except maybe hardcore rap) seems to find its way onto *Meconium*, from the kitschy 80s pop-rock of "It Hurts When I Exhale," and the reggae-rock of "Donkey," to the soulful doo-wop of "Bad Architecture," and the jazz-lounge sound of "Banana Conditioner."

Standouts on this album include "Family," a song that sounds like They Might Be Giants on lithium; the minimalistic but funky "Red Carpet Treatment," a song turned down by Roots Roundup in the days that Pier hung around (and played) with them; "Hell is Where the Heart is," where Pier pulls off his one-man-and-his-guitar lament; and "Kill the Intolerant," a song Blue Rodeo might play if they were a little pissed off and maybe a little drunk, too.

The album comes crashing to earth on only one track, "Great Western," that is a doting country-rock clunker which rears its ugly head from Pier's forgettable Jr. Gone Wild days — enough said.

Ry Cooder's blues-rock influence of can be heard on "Growth Industry." The acoustic-punk sound of the Dead Milkmen comes through, albeit only slightly, on the Latin-sounding "On the Morning of the Third Day."

Song content is almost secondary to the amazing musical talent and bravery displayed by Pier, and after listening to *Meconium* one is left to wonder: what the hell will Pier do if he wants to better himself next time?❑

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Cape Breton brought to life in award-winning film

by Sharon Bennett

Margaret's Museum
Mort Ransen
1996

The beautiful and rugged landscape of Cape Breton is not just the setting of *Margaret's Museum*. It breathes life into the characters and into the conflicts between them as they try to scrape a living off the rock of Cape Breton Island.

"This is the story about a woman who absolutely refuses to be a victim."

Based on Sheldon Currie's collection of short stories *The Glace Bay Miners Museum*, adapted by Gerald Wexler and director Mort Ransen, the film is set in the seaside mining town of Glace Bay in the 1940s. The simple beauty of the town, with its colourful houses, fiddle music, and laughter is juxtaposed with the perilous blackness of the mines beneath it; the easy pace of the town is pierced regularly with the heart-stopping sirens heralding another cave-in.

The film has won six Genies, as well as awards from several film festivals. Director/ screenwriter Mort Ransen attributes the success of the film to the strength of Currie's stories.

"It's a good story – it's an important story. This is a time when a lot of people are going though difficult times, and this is a story about a woman who absolutely refuses to be a victim," Ransen said.

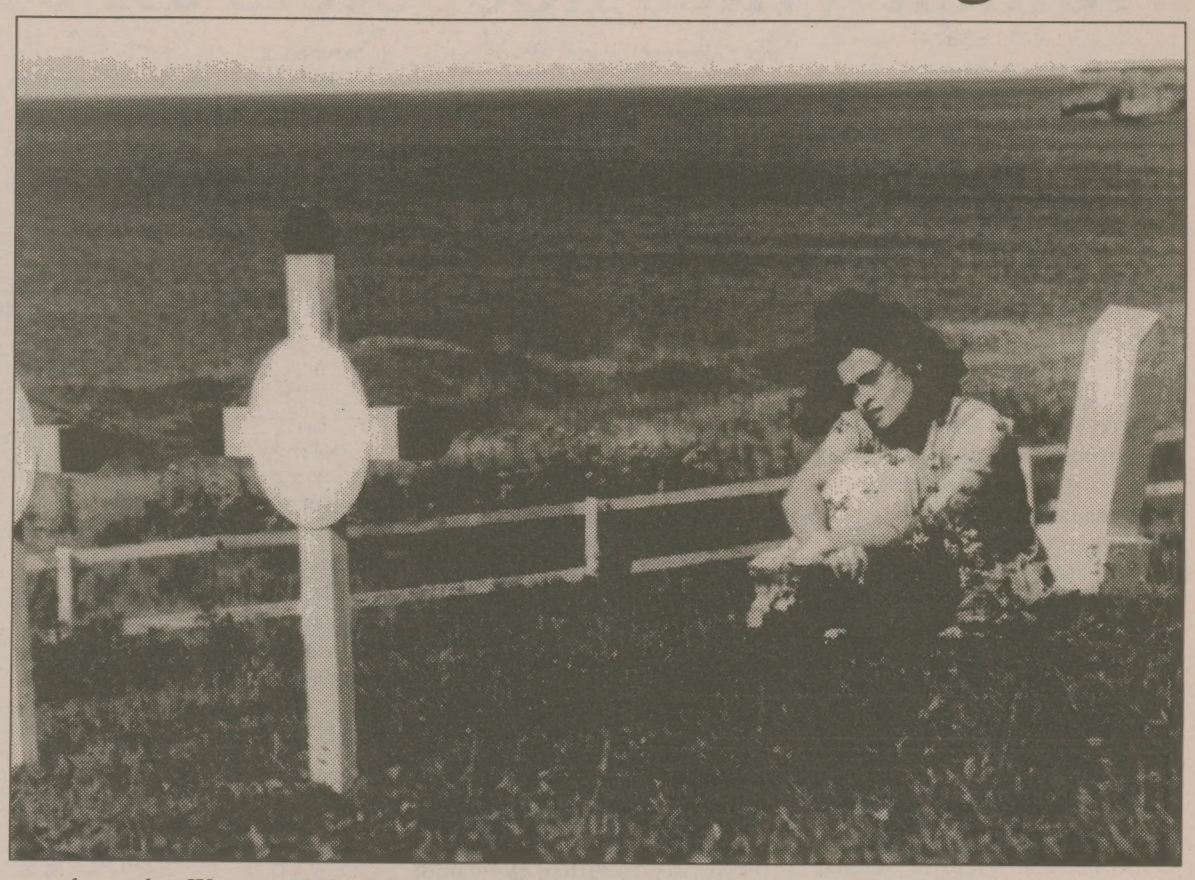
The unconventional beauty of the land is personified by English actress Helena Bonham Carter (*Howards End, Room with a View*) who headlines as spirited, eccentric Margaret. With her constantly running nose and whirlwind appearance, Margaret tries to resist the fate of most women of the town: marrying a miner only to lose him to an accident in the mines.

But when bagpipe-playing Neil Currie (Clive Russell) staggers into town, condemning the mines for crushing the spirit of the people, Margaret has met her match until Neil loses his job as a dishwasher, and he too must eke out a living from the pits.

Margaret's mother (Kate Nelligan) is inflamed by their marriage, and she constantly berates her daughter with forebodings of the death and horrors of the mines. As unyielding as the land that sustains them, Mrs. MacNeil turned to stone after the loss of her husband and son to the pits. Both Nelligan and Bonham Carter won Genies for their performances.

The role of Margaret is a break from Bonham Carter's typecasting as Merchant Ivory pin-up girl. But while certainly different from the prissy period roles, she is not unlike Bonham Carter's Ophelia (in *Hamlet*, with Mel Gibson), oblivious, ethereal, on the edge of sanity, and as always, extremely sensual.

Despite the tragic plot and the hardships that are painfully similar to those being heard this



month at the Westray Mines hearing, the humour that runs like a seam throughout the film keeps it, for the most part, uplifting.

"When we began writing the script, we thought we were working on a historical piece, recreating the times of the terrible coal-mine disasters during the late 1940s and 1950s," Ransen said. "Then – in 1992, in Westray – it exploded in our faces. Despite all the technology and fancy machines, they're still choking to death in the mines of Nova Scotia."

The real accomplishment of this film is its ability to hold the tension between discordant themes – beauty and austerity, humour and death – without tipping the balance and sliding into bittersweet melodrama. Mort Ransen, who received a Genie for his screenwriting, skillfully transforms the dissonance into harmony yet leaves the integrity of the characters and the plot intact.

"Cape Bretoners are an incredible people. Many Cape Bretoners participated in the making of the film. They are a people with a strong sense of themselves, they haven't melted into the North American melting pot," Ransen said. He attributesdtheir multi-talented nature to their strong identity, which is vital to the creation of a strong culture.

"Identity comes from culture. There's a real danger that we'll lose that if we don't keep supporting the arts – we might as well take down the border and become Americans."

The legacy of *Margaret's Museum* is the chronicle of a passionate, proud people, and a of life that is almost dead. A museum in itself, this film speaks loudly to anyone doubting the importance of the investment in culture and the arts in Canada. ❑

Book offers little more than money, drugs and hair gel

by Jason Mercier

The Informers
Bret Easton Ellis
Vintage Books
1995

Beware the ellipsis. When every review clip on a book jacket has one, take a serious look before buying.

Bret Easton Ellis. Perhaps you've heard the name somewhere before. Ellis wrote a book a few years back, *American Psycho*, that got him a lot of press when his publisher refused to ship it due to what some considered excessive gore, sex and violence. Another publisher, smelling money and publicity, grabbed it and ran. The book went nowhere.

Now, it's the paperback version of *The Informers*, Ellis' fourth novel, a not-so-fresh book for your consuming displeasure. It tastes like *Less Than Zero* leftovers.

Set in Los Angeles movieland during the trash'n'cash 1980s, *The Informers* follows in the shadow of Ellis' *Less Than Zero* along that long, soulless path where money and drugs dance and no one's hair ever gets messed up.

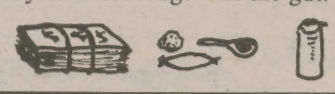
There are a whole whack of characters here, loosely connected through the aforementioned variables of money, drugs and hair gel. There are a couple of lackluster vampires who are not always able to kill their victims, one couple straight out of *The Graduate* and a gaggle of Ralph Lauren-on-acid "kids" who go to parties always and classes occasionally.

As for the structure of the novel, it is kindest to say plot is not Ellis' strong suit. To make up for it though, Ellis has got to give you something. Way-out-there characterization, fantastic wordplay, spectacular setting. Anything to keep you interested. This is popular fiction, not something too arty, right? What Ellis does reveal of his characters isn't much to read: lists of brand-name products people are wearing and the cars they are driving. There are no smells, no colours. His language is plain and flat. It's too much like a colourized black-and-white movie. Moral wastelands are boring if there is nothing to compare them too. The subtleties are lost.

To say this book was enjoyable wouldn't be exactly true. To say it was loathesome would be giving it too much credit. The total lack of epiphany or deeper meaning created an unsettled feeling deep in the gut.

If you reviewed the book for one of the big daily newspapers, you would write a review saying this is exactly how Ellis planned it, and structure your praise accordingly. If you're a modern reader looking for something to read, there are so many other worthy books on the shelves, especially by Canadian authors. And if you want TV, just turn it on.

In an interview with the *Globe and Mail* last fall, Ellis said the book he is currently writing is his most challenging yet: "It's the first book I've worked on that had any semblance of plot or story to it," he said. "I find that a lot harder to get over than I thought it would be." ❑



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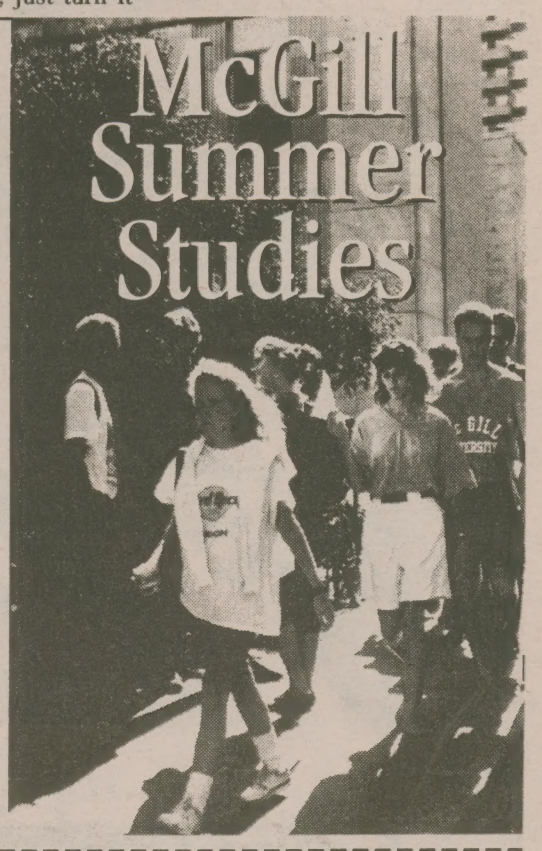

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Women Vikes hoopsters all but clinch first place

by Kevin Woodley

The UVic Vikes women's basketball team went into two games against the University of Calgary last Friday and Saturday, knowing that a sweep of the Dinos would lock up first place in the Canada West standings.

Sweep they did, winning the first game 75-66 and the second by an 83-67 margin.

By clinching first place the women have assured themselves homecourt advantage throughout the Canada West Playoffs, which start in two weeks.

On Friday night, the Dinos came out flying and jumped ahead 14-1, but the Vikes settled down and managed to regain the lead before the half.

The Vikes continued their strong play in the second half, holding Canada West scoring leader Meagan Koch to 20 points on 26 per cent (four for 15) shooting. The Victoria defense played tough, forcing 25 Calgary turnovers.

Vikes guard Lisa Koop matched Koch's point total and also contributed six assists and six recoveries. Kerri-Anne Butterworth and Audrey Dennison added 14 and 12 points respectively.

Victoria also received a strong effort from Cindy Mavety, who shot 80 per cent from the field (four for five) and was perfect in three-point attempts from the charity stripe. Mevety's 11 points and five assists helped the Vikes hold off Calgary in the second half.

On Saturday night, the women looked poised to wrap up first place and started off stronger than the previous evening. However, Calgary kept up with the Vikes basket-for-basket in the first 30 minutes. The game remained close and the Vikes entered the half with a slim three-point lead.

UVic took command in the second half. Koop provided strong full-court pressure and the Dinos began to turn the ball over.

...the women have assured themselves homecourt advantage...

With 13:30 left in the game, Dennison finished a three-point play by hitting her free-throw and the Vikes were up by 15points.

Mavety had another strong outing. Her two free-throws with 8:22 remaining put the Vikes ahead 63-43 and they never looked back.

Victoria's defence once again proved too much for Calgary's Koch, who was held to only 11 points all evening. Relentless Vikes' ball pursuit forced the Dinos to commit 29 turnovers.

Kerri-Anne Butterworth led UVic with 22 points, including a two for three effort from beyond the three-point arc.

Lisa Koop had another strong outing with 21 points, seven helpers, seven recoveries, and six boards.

The Vikes women finish their season with a home-and-home series against the UBC Thunderbirds, with their half being played on Thursday at McKinnon Gym.

Vikes players Cindy Mavety (#10) and Kirstine Brown (15) defend against Calgary attacker.
Andrew Lupton photo

Vikes men contain Bohne twice

by Kevin Woodley

A packed Mckinnon Gym on Friday 9 and Saturday 10 marked the return of the UVic Vikes men's basketball team after two consecutive weeks of traveling.

The men managed a split two weeks ago against the University of Alberta and were looking to clinch third place in the Canada West standings by sweeping the visiting Calgary Dinosaurs.

On Friday night, the Vikes came out strong and seemed determined to avenge their two close losses to Calgary earlier in the year.

Victoria controlled both the offensive and defensive boards, and forward Eric Hinrichsen scored 19 of his team-high 27 points in the first half.

Strong contributions from Greg Meldrum, Jeff Bevington and Pat Cannon allowed UVic to enjoy a 52-34 halftime lead. In the second half, they managed to hold off all Calgary comeback attempts and finished with a 96-75 victory.

Ali Wilmott helped by dishing out a game-high 13 assists while adding seven rebounds and four recoveries.

On Saturday night, the Vikes looked to be in control early, jumping to a 17-7 lead, courtesy of Andy Wilmott's strong three-point shooting.

Not to be outdone, veteran Calgary guard Richard Bohne stepped up and knocked down four three-pointers of his own and by the midpoint of the first half, Victoria was trailing by five points.

The battle continued to see-saw through the half as both teams took and then relinquished the lead.

With 1:30 remaining in the half, UVic went on an offensive tear and finished with a 48-39 lead.

The Vikes continued to expand their lead in the second half with all-around hustle and some great interior passing.

The crowd roared to its feet in response to an explosive Hinrichsen dunk at 14:38. The play developed as rookie guard Ali Wilmott stripped the ball at mid-court then hit the floor hard to make the recovery and feed the ball up to Eric for the jam.

Calgary refused to die, led by Bohne's game-high 45 points, which was also a new Dinos single-game scoring record. They managed to close the gap to six points with less two minutes to play.

Ali Wilmott quashed the comeback by hitting all eight of his free-throw attempts in the final minutes of the match.

"Ali is no longer a freshman," said coach Guy Vetrie. "He did a great job at the free-throw line down the stretch."

Fifth-year forward Greg "Gus" Meldrum also had a strong outing in that game. He dominated the boards all evening and finished with a game-high 15 rebounds. Hinrichsen and the brothers Wilmott all contributed 23 points in the victory.

With the playoffs only two weeks away, coach Vetrie continued his team's "one game at a time" motto. The Vikes play hosts to UBC on Thursday 15, at the McKinnon Gym.

Andy Wilmott was also looking forward to the upcoming games: "It's our senior night. The team is all fired up, so hopefully we get another good crowd. It's always a good rivalry."

The Vikes are looking to avenge the heartbreaking loss they suffered the last time they played host to UBC. As a result, the Thursday night game should draw a standing-room-only crowd, so be sure to get there early.

P.S.- Eric Hinrichsen took Can West male athlete of the week honours for his effort in last weekend's wins. Congratulations!

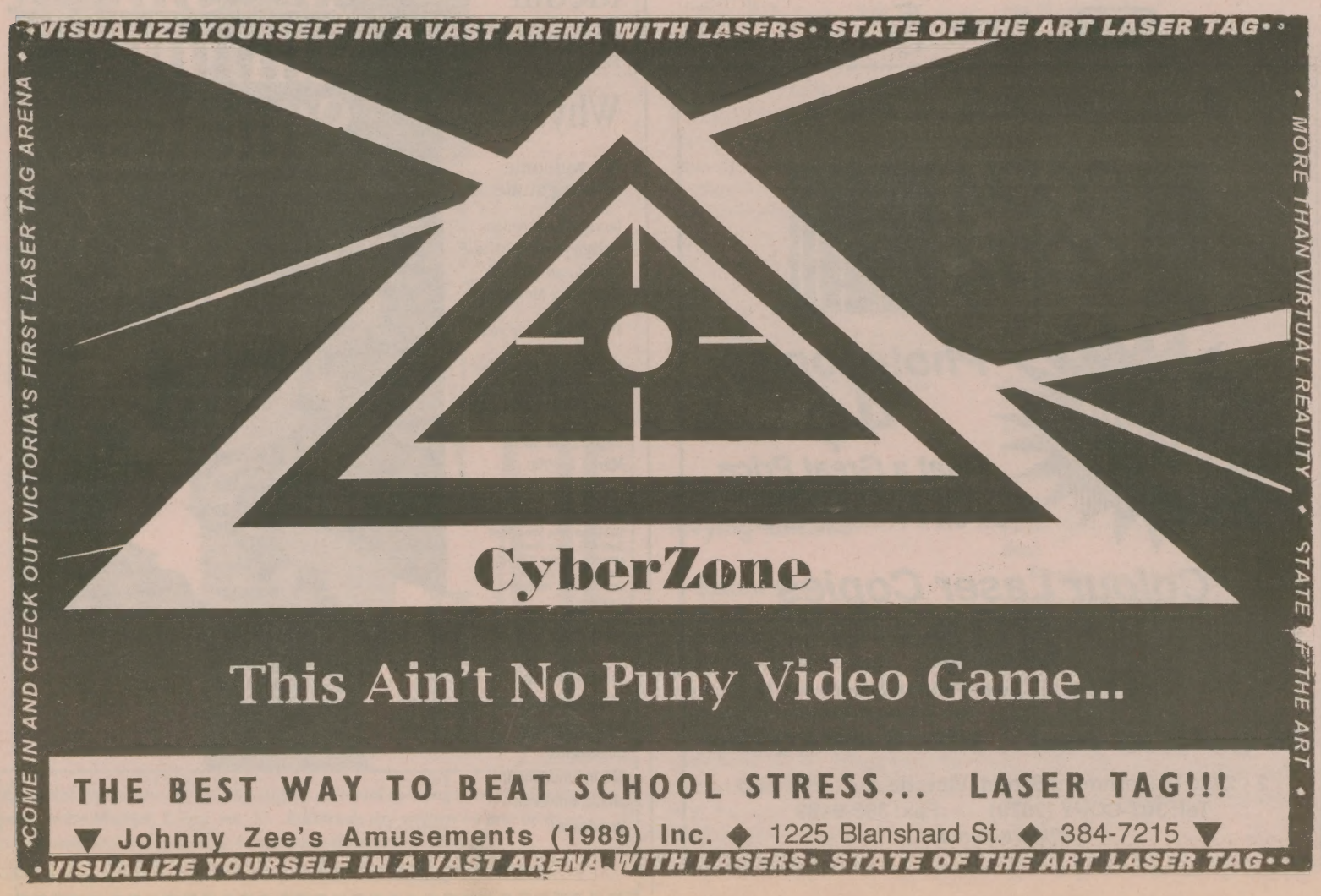
Scores n' Results

Vikes Volleyball

men
Fri., Feb. 9
Winnipeg def UVic
15-6 15-13 15-1
Sat., Feb 10
Winnipeg def UVic
15-9 15-7 15-7

women
Fri., Feb. 9
Winnipeg def UVic
15-9 15-0 15-4
Sat., Feb 10
Winnipeg def. UVic
7-15 15-3 15-3 15-5
(•both men & women miss playoffs•)

No...space...tried..but could not fit hockey pool in...will try... next week...sorry.-*sportz ed.*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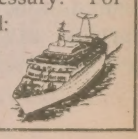

• February 15 •

Peace through meditation: Everybody is cordially invited to attend a conference offered by world-renowned med-itation teacher, Thakar Singh. The conference is free and will include Indian classical music followed by an informative talk about techniques of meditation. It will take place in the David Lam auditorium, 7 to 11 p.m.

The UVic Bookstore is having a sale! 20 per cent off all non-textbooks and any green or yellow non-book item. (Spring is coming!) 8a.m.-5:30p.m.

Pacific Opera Victoria presents the first Canadian staging of Montemezzi's *L'amore dei tre re* (*The Love of Three Kings*). February 15, 17, 20, 22, and 24 at the McPherson Playhouse. Tickets range from $15 to $58 and can be purchased by calling 385-0222.

• February 16 •

The Sidney Reading Series is hosting an outstanding literary event at Pelicano's Cafe and Bakery in Port Sidney. Acclaimed Vancouver poet and fiction writer J.A. Hamilton is the featured reader. Also appearing is Rebecca Fredrickson, a promising Victoria poet. Reading begins at 7:30p.m. and admission is $2/$1. Complimentary refreshments. For info call 656-6905.

Iranian residents of Victoria are meeting for discussion around the formation of a new non-profit organization. It will deal with various social and cultural issues. All are welcome Feb. 16, Clearihue C305 at 7p.m. For more info call 472-8699.

• February 17&18 •

Wenlido personal safety classes for women...by women...learn to deal with aggression and assaults. Saturday and Sunday from 10-4:30. For students $35, $55 for non students. For information phone 721-8353

• February 20 •

Calling for volunteers for **International woman's week** March 4-8. Help organize a film festival, art show and coffee house. Any other ideas? Women Craftmakers/Artists/Musicians welcomed to sign up for the craft fair. Free tables advertising, first come, first serve. Deadline Feb. 20. For info call 721-8533.

Outward Bound will be holding an information session about wilderness survival. Everyone is welcome to attend, at the Greater Victoria Public Library at 7p.m. Admission is free. 737-3093.

• February 21 •

Harrumph – a politically incorrect event.... Fourteen of Canada's leading political cartoonists will be exhibiting their artwork at the Art Gallery of Greater Victoria. Twelve of the participating cartoonists will be providing the entertainment. View works that were rejected by newspaper editors as "beyond the bounds of good taste." Ends March 31.

• Ongoing •

The Vancouver Island Safety Council is offering courses in driver training, defensive driving, motorcycle training and an airbrake certification course. For more information, phone 478-9584.

Do you want to make a difference in the lives of your peers and yourself? If so, join the **UVic Date Rape and Dating Violence Education Project** and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Meetings on Fridays at 1:30 in SUB 137A or contact the Women's Centre @ 721-8353 for more exciting details.

If you are interested in forming a **course union** please contact Ana UVSS Director of Academics 721-8369.

The Canadian Bureau for International Education is pleased to announce the 1996 CIDA Awards. The awards will fund Canadian citizens who wish to increase their skills and knowledge in international development. For information, contact the Canadian Bureau for International Education, Attn: CIDA Awards Division, 220 Laurier West, Suite 1100, Ottawa, Ontario, K1P 5Z9; fax (613) 237-1073 or e-mail ctaha@cbie.ca or lvezina@cbie.ca.

The Assembly of BC Arts Councils invites all artists residing in the province of BC to submit works to its 14th annual juried art exhibition, Images and Objects XIV. Will accept artwork of all media and sizes including traditional, contemporary, and indigenous work. For further information please contact your local arts council, Robyn Quaintance 656-4444, or Kathy McDonald 656-660.

Thai government Scholarships are being offered for post graduates, undergraduates and junior undergraduate students from foreign countries to conduct research work, or to attend colleges and universities in Thailand in 1996. The application deadline is February 29. Write to The Canadian Commission for UNESCO, 350 Albert St., 7th floor, P.O. box 1047, Ottawa, Ontario, KIP5V8. (613)566-4325

Work Programs Abroad sponsored by CIDA and HRD. "Dialogue Across The Americas," community development and/or environmental conservation in Brazil, Columbia & Honduras. "Advanced Apprenticeship," experience in high technology, the environment, tourism, international affairs and health. The application deadline is March 1. You can write to AFS Interculture Canada, 1231 St. Catherines St. West, Suite 505, Montreal PQ, H3G 1P5. 1-800-361-7248.

Find out how to **work, volunteer or study** in one of 130+ countries. Contact Carpe Diem Opportunities at 1-800-344-5443 or e-mail carpe@fox.nstn.ca.

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Same day Wordprocessing. Regina 595-4462.

Wanted

Hampton Orchestra seeking new players, esp. cellists. All ages welcome. For more info call 388-3093.

Volunteers are needed to support persons with disabilities in a variety of recreation and leisure pursuits. If you can make a commitment of 2-4 hours per week, or are interested in this service, please phone 477-6314.

The George Jay Elementary school would like to offer volunteer positions to Education students. Provide assistance to children individually or in groups, with math or reading, or help in arts or sports. For more info call Tessa Loyd at 385-3381.

Notices

Primitive Lifeskills: Ancient fire, shelter, tools, awareness etc. Instructor Wes Geitz was taught by Tom Brown. Info: 478-3110.

Black hat with a bumblebee pin, left at Cinecenta on Sunday, Feb. 11. Extreme sentimental value! If found, call *the Martlet* at 721-8360. Reward if returned. (To the person who lost this hat, I didn't write down the last digit of your phone number. sorry, I feel like an idiot, Ade)

Psssssssssst

• Spike, i'd be mad if your description wasn't so funny.

• That stolen car's sounding better and better.

• don't you ever leave me, baby. i love your hanoi rocks impression.

• huck, i'm sick of kudos.

• chuck, how `bout some weezer?

• i saw you again, this time in a dingy little bar. you looked messy and your red scarf clashed with your brown pant suit. why won't you look.

• fargo-chan, will you be my sweet valentine? xoxo chan

• diner-chan, i send you kudos & kudos of liver-favoured hearts. xoxo chan.

• chalona, watashi wa anata ga aishimasu. xoxo huck.

• trixie, boots and kiya strolled through the mall with a crazed venegeance. can you stroll with a venegeance? trixie was wearing those crazy-ass boots again.

• jinx hopped into the mud-covered truck, wanting an early spring adventure. when were cody and ashley going to arrive? jinx hoped it would be soon, her make-up was starting to run in the hot texas sun.

WHAT ABOUT AFTER YOU GRADUATE ?

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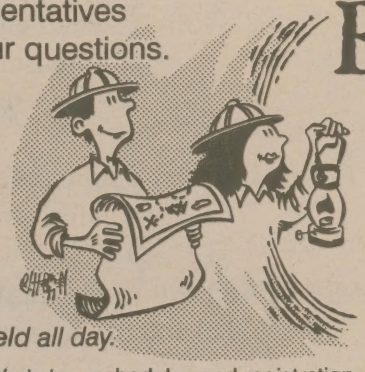
Career Exploration '96

Meet with career representatives willing to answer all your questions.

Career fields include:
- computer fields
- legal services
- resource management
- museums and archives
- recreation and leisure
- and many, many more!!



Career Workshops will be held all day.

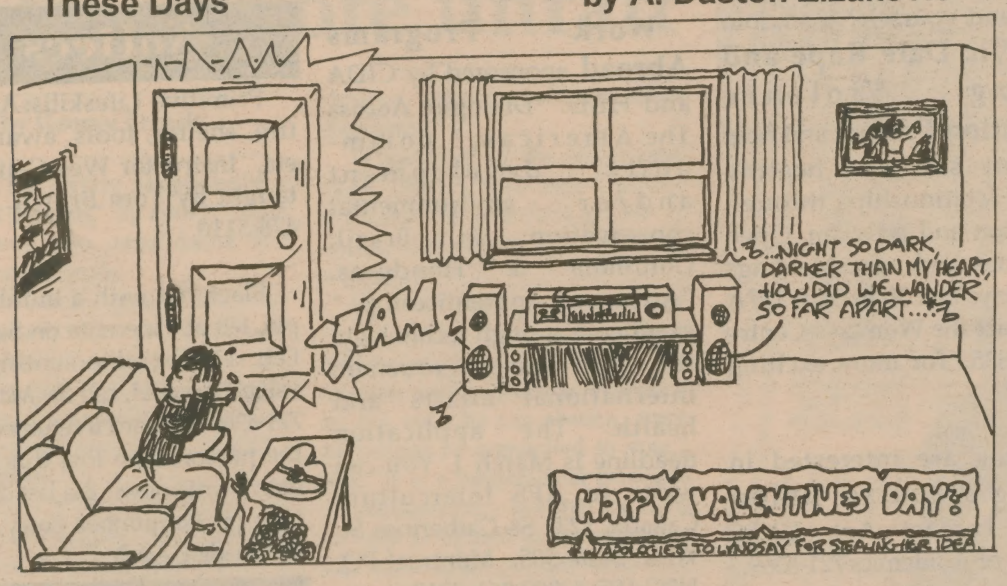
For more information, including Workshop schedules and registration, contact the UVic Student Employment Centre in the Campus Services Building (same building as the Bookstore), or call us at 721-8421.

February 29, 1996
11:00 - 3:00 pm
University of Victoria Centre

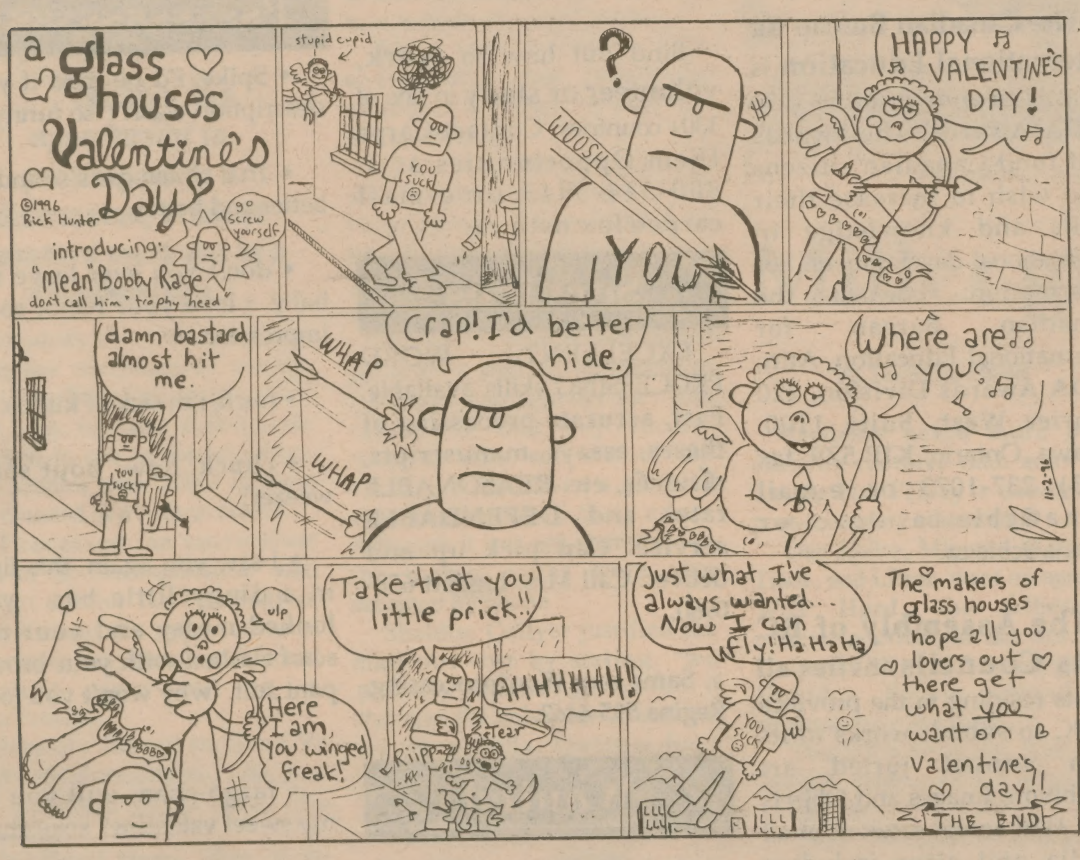
Career Exploration '96 is sponsored by the UVic Student Employment Centre

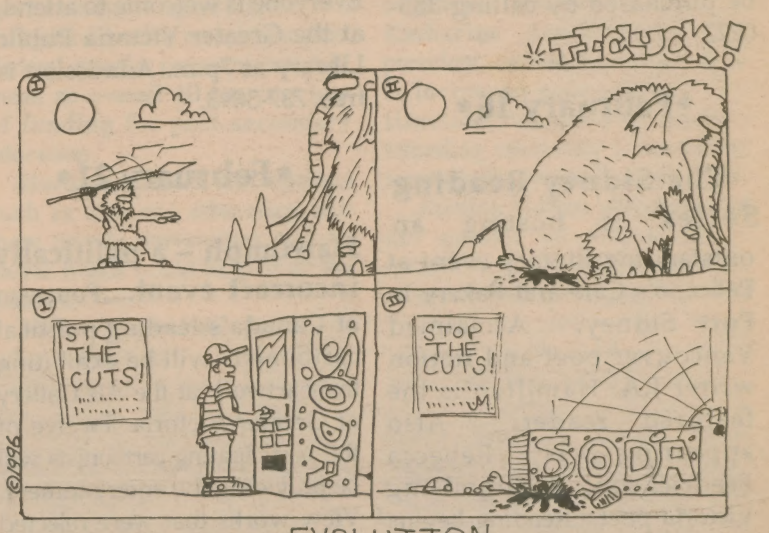
These Days

by A. Daston Zizakovic

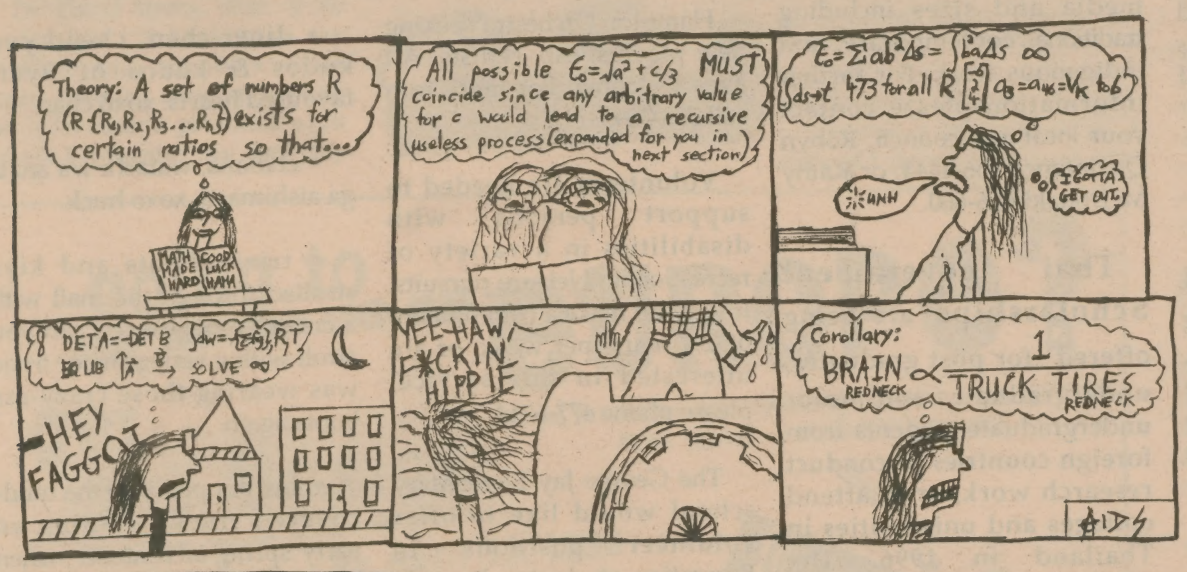

SLAM
...NIGHT SO DARK, DARKER THAN MY HEART, HOW DID WE WANDER SO FAR APART....
HAPPY VALENTINES DAY?
APOLOGIES TO LYNDSAY FOR STEALING HER IDEA.

geez, these personals are depressing.
"single male. 39 yrs old, taxi driver, seeking honest Single female, 18-60, for lifelong companionship."
VICTORIA CLASSIFIEDS
hook up through our island-wide personals!
ill. by Lyndsay.
1.
'boy, one would have to be pretty damn desperate to send in one of those things...
lessee... "single female seeks anyone, pref. male or female, aged 19 to 30... please be interesting..."
end.
2.
VICTORIA


a glass houses Valentine's Day
©1996 Rick Hunter
introducing: "Mean" Bobby Rage don't call him "trophy head"
go screw yourself
stupid cupid
YOU SUCK
WOOSH
YOU
HAPPY VALENTINES DAY!
damn bastard almost hit me.
YOU SUCK
WHAP
WHAP
Crap! I'd better hide.
Where are you?
YOU SUCK
Here I am, you winged freak!
Take that you little prick!!
AHHHHHH!
Just what I've always wanted... Now I can fly! Ha Ha Ha
The makers of glass houses hope all you lovers out there get what you want on Valentine's day!!
THE END



EVOLUTION.


Theory: A set of numbers R (R-{R1,R2,R3...Rn}) exists for certain ratios so that...
MATH MADE HARD
GOOD LUCK WITH
All possible E0=√a²+c/3 MUST coincide since any arbitrary value for c would lead to a recursive useless process (expanded for you in next section)
E0=ΣiΔab²Δs=∫aΔs ∞
∫ds=t 473 for all R [a/b] a3=a4k=Vk to6
UHNH
I GOTTA GET OUT.
DETA=-DET B ∫dw=[E6],RT
SOLVE ∞
HEY FAGGOT
YEE-HAW, F*CKIN HIPPIE
Corollary:
BRAIN REDNECK ∝ 1 / TRUCK TIRES REDNECK

Happy 21st Andrew!
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AT THE BACK GUY ANDREW MUSGRAVE EDITORIAL 'TOONIST SPIKE CHILTON CONTRIBUTIONS RICK HUNTER A. DASTON ZIZAKOVIC "AIDS" JACOB MALTHOUSE LYNDSAY HOPE Y'ALL HAD A GREAT VALENTINE'S DAY. IF NOT, WELL... JOIN THE CLUB...

OOO YOU SET UP YOUR PLACE IN MY THOUGHTS OOO THEN YOU MADE MY THINKING CROWDED...

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Martlet Editor Positions

Okay, we promised you more information.

There are two positions available, one for MANAGING EDITOR and one for EDITOR IN CHIEF. Positions are half-time through the summer and full-time from August 16, 1996 through April 31, 1997. Full-time salary is $850.00 bi-weekly.

Editors are responsible for:

- writing and editing stories
- editorial content of *the Martlet*
- operations of the *Martlet* Publishing Society
- staff and volunteer training and management
- ensuring weekly production of the paper
- taking flak and grinning happily

Editor in Chief applicants should have experience with writing, editing, layout, and deadline enforcement. Previous journalism experience is an asset.

Managing Editor applicants should have experience with administration, marketing, personnel and business management, as well as writing and editing experience.

Deadline for applications is 5pm, Friday March 8.
For more information, call 721-8360 and ask for Adrienne or Miko.